



EPEC- CLUBS

Year Report

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| Name of the Team: Team Eklavya | |
| Main Objective of the Team: <ul style="list-style-type: none">• An awakening among the citizens against injustice and social evils like corruption, violence, etc.• Providing an entertaining reflection to the society and working towards a country of rationalism and awareness. | |
| Number of events conducted in AY 2023-2024 | 11 |
| Name of the events: | <ol style="list-style-type: none">1. Independence Day – Street Play (आखिर कब तक?)2. आखिर कब तक? - Street Play (First outdoor performance)3. आखिर कब तक? - Street Play (Second outdoor performance)4. Cummins college competition5. "Aawaz-e-aawam" street play competition – IIIT Pune6. "Aagaz" Street play competition – mood indigo7. "Sun-o-Sun" – Impressions '238. "Nautanki Shala" – Graffiti '249. "Nukkad Natak" – Gandhaar '2410. "Halla Bol" National level street play competition11. Udhosh '24 |
| Number of Team Members: | 23 |
| Name of Key Organisers: | Atharva Deshpande, Siddhesh Patil |
| Provide the link of your Social Media Handles | Instagram: https://www.instagram.com/team.eklavya_official/ Youtube : |

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| | https://www.youtube.com/@TeamEklavya_VITPune |
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Individual Event Reports (Copy paste the same table and add to the report if number of events is more than 1)

Event 1

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| Name of the event: | <i>Independence Day – Street Play (आखिर कब तक?)</i> |
| Dates of event: | Date: 15th August 2023 |
| Online Platform/ Venue: | Lawn, VIT Pune |
| Event span (hours/days) | 12 minutes (performance duration) |
| Footfall/Total attendance | 150-200 (spectators) |
| Name and contact of the key organiser(s) | <u>Siddhesh Patil</u> (Head, Team Eklavya) – 8600504198 <u>Atharva Deshpande</u> (Head, Team Eklavya) - 8237803884 |
| No. of people involved in the organising committee (all levels of hierarchy included, Core team to Volunteers) | 12 |
| Objective of the event | <ul style="list-style-type: none"> • Raise awareness about crimes and violence that is happening against women. |
| Brief description of the said event | <ul style="list-style-type: none"> • The street play was a short dramatic performance highlighting a socially relevant topic of sexual harassment against women. • Using the amalgamation of acting, dance, and music to inspire college students toward a safer country for women. |
| Key event outcomes | <ul style="list-style-type: none"> • Inspire citizens to act against such crimes. • To spread awareness about safety for women. |

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| | <ul style="list-style-type: none"> To come up with reasoning for frequent occurrences of such disheartening events. |
| Milestones set by the event (if any) | To perform the said street play at other locations in Pune, and give an even more impactful and enduring performance. |
| Name and bio of chief guest along with social media links (if any) | NA |

Add minimum 2 photographs of the said event (Mandatory):



Event 2

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| Name of the event: | आखिर कब तक? - Street Play (First outdoor performance) |
| Dates of event: | Date: 16th September 2023 |
| Online Platform/ Venue: | Parvati Temple Amphitheatre, Parvati, Pune |
| Event span (hours/days) | 12 minutes (performance duration) |
| Footfall/Total attendance | 40-50 (spectators) |
| Name and contact of the key organiser(s) | <u>Siddhesh Patil</u> (Head, Team Eklavya) – 8600504198 <u>Atharva Deshpande</u> (Head, Team Eklavya) - 8237803884 |
| No. of people involved in the organising committee (all levels of hierarchy included, Core team to Volunteers) | 12 |
| Objective of the event | <ul style="list-style-type: none"> Raise awareness about crimes and violence that is happening against women. |

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| Brief description of the said event | <ul style="list-style-type: none"> • The street play was a short dramatic performance highlighting a socially relevant topic of sexual harassment against women. • Using the amalgamation of acting, dance, and music to inspire college students toward a safer country for women. |
| Key event outcomes | <ul style="list-style-type: none"> • Inspire citizens to act against such crimes. • To spread awareness about safety for women. • To come up with reasoning for frequent occurrences of such disheartening events. |
| Milestones set by the event (if any) | To perform the said street play at other locations in Pune, and give an even more impactful and enduring performance. |
| Name and bio of chief guest along with social media links (if any) | NA |

Add minimum 2 photographs of the said event (Mandatory):



Event 3

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| Name of the event: | <i>आखिर कब तक? - Street Play (Second outdoor performance)</i> |
| Dates of event: | Date: 17 th September 2023 |
| Online Platform/ Venue: | Sambhaji Maharaj Udyan, J.M. Road, Pune |

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| Event span (hours/days) | 12 minutes (performance duration) |
| Footfall/Total attendance | 40-50 (spectators) |
| Name and contact of the key organiser(s) | <u>Siddhesh Patil</u> (Head, Team Eklavya) – 8600504198 <u>Atharva Deshpande</u> (Head, Team Eklavya) - 8237803884 |
| No. of people involved in the organising committee (all levels of hierarchy included, Core team to Volunteers) | 12 |
| Objective of the event | <ul style="list-style-type: none"> • Raise awareness about crimes and violence that is happening against women. |
| Brief description of the said event | <ul style="list-style-type: none"> • The street play was a short dramatic performance highlighting a socially relevant topic of sexual harassment against women. • Using the amalgamation of acting, dance, and music to inspire college students toward a safer country for women. |
| Key event outcomes | <ul style="list-style-type: none"> • Inspire citizens to act against such crimes. • To spread awareness about safety for women. • To come up with reasoning for frequent occurrences of such disheartening events. • Networking with other social groups/street play performers working for social causes. |
| Milestones set by the event (if any) | Take the mission of women's safety even further by conducting a session on self-defense. |
| Name and bio of chief guest along with social media links (if any) | NA |

Add minimum 2 photographs of the said event (Mandatory):



Event 4

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| Name of the event: | <i>जंग: खुदसे ही खुदकी/- Street Play</i> |
| Dates of event: | Date: 27 th October 2023 |
| Online Platform/ Venue: | Sinhgad College of engineering, Pune. |
| Event span (hours/days) | 15 minutes (performance duration) |
| Footfall/Total attendance | 60-80 (spectators) |
| Name and contact of the key organiser(s) | <u>Siddhesh Patil</u> (Head, Team Eklavya) – 8600504198 <u>Atharva Deshpande</u> (Head, Team Eklavya) - 8237803884 |
| No. of people involved in the organising committee (all levels of hierarchy included, Core team to Volunteers) | 16 |
| Objective of the event | <ul style="list-style-type: none"> • To raise awareness, inspire reflection, and promote positive choices among young individuals. • To compete with other teams to win the competition. |
| Brief description of the said event | <ul style="list-style-type: none"> • The street play was a short dramatic performance highlighting a socially relevant topic: Deluded Youths. • The play was performed in IIIT College cultural fest (I- Conclave 2023: aawaz-e-aawam) |
| Key event outcomes | <ul style="list-style-type: none"> • We compete with other teams by our performance to win the competition. • New members of the team get the experience of what the actual competition is. |

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| | <ul style="list-style-type: none"> We won the competition. |
| Milestones set by the event (if any) | We are directly selected to the higher rounds of IIT guwahati's cultural fest. |
| Name and bio of chief guest along with social media links (if any) | NA |

Add minimum 2 photographs of the said event (Mandatory):



Event 5

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| Name of the event: | जंग: खुदसे ही खुदकी I- Street Play |
| Dates of event: | Date:27th October 2023 |
| Online Platform/ Venue: | MKSSS's HNIMR, Cummins Campus, Karve nagar, Pune. |
| Event span (hours/days) | 15 minutes (performance duration) |
| Footfall/Total attendance | 100-120 (spectators) |
| Name and contact of the key organiser(s) | <u>Siddhesh Patil</u> (Head, Team Eklavya) – 8600504198 <u>Atharva Deshpande</u> (Head, Team Eklavya) - 8237803884 |
| No. of people involved in the organising committee (all levels of hierarchy included, Core team to Volunteers) | 12 |
| Objective of the event | <ul style="list-style-type: none"> To raise awareness, inspire reflection, and promote positive choices among young individuals. |

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| | <ul style="list-style-type: none"> To compete with other teams to win the competition. |
| Brief description of the said event | <ul style="list-style-type: none"> The street play was a short dramatic performance highlighting a socially relevant topic: Deluded Youths. The play was performed in MKSS's HNIMR's College cultural fest (KALIEDOSCOPE 2023) |
| Key event outcomes | <ul style="list-style-type: none"> We compete with other teams by our performance to win the competition. New members of the team get the experience of what the actual competition is. |
| Milestones set by the event (if any) | NA |
| Name and bio of chief guest along with social media links (if any) | NA |

Add minimum 2 photographs of the said event (Mandatory):



Event 6

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| Name of the event: | जंग: खुदसे ही खुदकी। - <i>Street Play</i> |
| Dates of event: | Date: 28 th October 2023 |
| Online Platform/ Venue: | AISSMS IOIT, Pune. |
| Event span (hours/days) | 12 minutes (performance duration) |
| Footfall/Total attendance | 150-200 (spectators) |

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| Name and contact of the key organiser(s) | <u>Siddhesh Patil (Head, Team Eklavya) – 8600504198</u> <u>Atharva Deshpande (Head, Team Eklavya) - 8237803884</u> |
| No. of people involved in the organising committee (all levels of hierarchy included, Core team to Volunteers) | 16 |
| Objective of the event | <ul style="list-style-type: none"> • To raise awareness, inspire reflection, and promote positive choices among young individuals. • To compete with other teams to win the competition. |
| Brief description of the said event | <ul style="list-style-type: none"> • The street play was a short dramatic performance highlighting a socially relevant topic: <u>Deluded Youths</u>. The play was organised by IIT, Bombay College cultural fest (<u>Mood Indigo 2023: aagaz</u>) |
| Key event outcomes | <ul style="list-style-type: none"> • We compete with other teams by our performance to win the competition. • New members of the team get the experience of what the actual competition is. |
| Milestones set by the event (if any) | NA |
| Name and bio of chief guest along with social media links (if any) | NA |

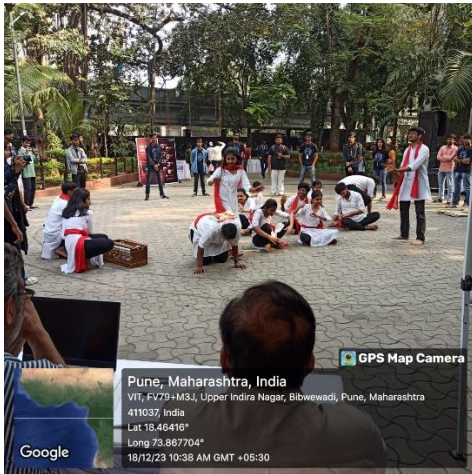
Add minimum 2 photographs of the said event (Mandatory):



Event 7

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| Name of the event: | <i>“Sunno-Sunno” – Impressions ’23</i> |
| Dates of event: | Date: 18th December 2023 |
| Online Platform/ Venue: | COEP, Pune |
| Event span (hours/days) | 13 minutes (performance duration) |
| Footfall/Total attendance | 50-100 (spectators) |
| Name and contact of the key organiser(s) | <u>Siddhesh Patil</u> (Head, Team Eklavya) – 8600504198 <u>Atharva Deshpande</u> (Head, Team Eklavya) - 8237803884 |
| No. of people involved in the organising committee (all levels of hierarchy included, Core team to Volunteers) | 12 |
| Objective of the event | <ul style="list-style-type: none"> • To raise awareness, inspire reflection, and promote positive choices and prevent youth from addictions to harmful content. • To compete with other teams to win the competition. |
| Brief description of the said event | <ul style="list-style-type: none"> • <i>The street play was a short dramatic performance highlighting a socially relevant topic: Addiction among youth</i> • <i>The play was performed at COEP’s annual fest Imprerssions’23.</i> • <i>We compete with other teams by our performance to win the competition.</i> • <i>New members of the team get the experience of what the actual competition is.</i> |
| Key event outcomes | NA |
| Milestones set by the event (if any) | NA |
| Name and bio of chief guest along with social media links (if any) | NA |

Add minimum 2 photographs of the said event (Mandatory):



Event 8

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| Name of the event: | <i>“Nautanki Shala” – Graffiti ’24 (Symbiosis Centre for Information Technology)</i> |
| Dates of event: | Date: 13th January 2024 |
| Online Platform/ Venue: | Symbiosis Centre for Information Technology, Hinjewadi |
| Event span (hours/days) | 13 minutes (performance duration) |
| Footfall/Total attendance | 200-250 (spectators) |
| Name and contact of the key organiser(s) | <u>Siddhesh Patil</u> (Head, Team Eklavya) – 8600504198 <u>Atharva Deshpande</u> (Head, Team Eklavya) - 8237803884 |
| No. of people involved in the organising committee (all levels of hierarchy included, Core team to Volunteers) | 17 |
| Objective of the event | <ul style="list-style-type: none"> • To raise awareness, inspire reflection, and promote positive choices and prevent youth from addictions to harmful content. • To compete with other teams to win the competition. |
| Brief description of the said event | <ul style="list-style-type: none"> • <i>The street play was a short dramatic performance highlighting a socially relevant topic: Addiction among youth</i> • <i>The play was performed at Symbiosis Centre for Information Technology’s annual fest Graffiti 2024</i> • <i>The objective of competing with other teams is to improve the</i> |

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| | <p><i>quality of performance and achieve new heights.</i></p> <ul style="list-style-type: none"> <i>New members of the team get the experience of what the actual competition is</i> |
| Key event outcomes | Received 1st prize in the competition. |
| Milestones set by the event (if any) | NA |
| Name and bio of chief guest along with social media links (if any) | NA |

Add minimum 2 photographs of the said event (Mandatory):



Event 9

| | |
|--|---|
| Name of the event: | <i>“Nukkad Natak” – Gandhaar ’24 (Cummins College of Engineering, Pune)</i> |
| Dates of event: | Date: 3rd February 2024 |
| Online Platform/ Venue: | <i>Cummins College of Engineering, Pune</i> |
| Event span (hours/days) | 13 minutes (performance duration) |
| Footfall/Total attendance | 200-250 (spectators) |
| Name and contact of the key organiser(s) | <p><u>Siddhesh Patil</u> (Head, Team Eklavya) – 8600504198</p> <p><u>Atharva Deshpande</u> (Head, Team Eklavya) - 8237803884</p> |
| No. of people involved in the organising committee (all levels of hierarchy included, Core team to Volunteers) | 17 |
| Objective of the event | <ul style="list-style-type: none"> To raise awareness, inspire reflection, and promote positive choices and prevent youth form addictions to harmful content. |

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| | <ul style="list-style-type: none"> • To compete with other teams to win the competition. |
| Brief description of the said event | <ul style="list-style-type: none"> • The street play was a short dramatic performance highlighting a socially relevant topic: Addiction to pornographic content among youth • The objective of competing with other teams is to improve the quality of performance and achieve new heights. • New members of the team get the experience of what the actual competition is. |
| Key event outcomes | <p>Received 4 Prizes in the competition:-</p> <ol style="list-style-type: none"> 1. Winners (1st Rank) 2. Best direction 3. Best writing 4. Best acting |
| Milestones set by the event (if any) | NA |
| Name and bio of chief guest along with social media links (if any) | NA |

Add minimum 2 photographs of the said event (Mandatory):



Event 10

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|--|---|
| Name of the event: | <i>“Halla Bol” National level street play competition</i> |
| Dates of event: | Date: 10th March 2024 |
| Online Platform/ Venue: | <i>IIT Guwahati, Assam</i> |
| Event span (hours/days) | 20 minutes (performance duration) |
| Footfall/Total attendance | 200-250 (spectators) |
| Name and contact of the key organiser(s) | <u>Siddhesh Patil</u> (Head, Team Eklavya) – 8600504198 <u>Atharva Deshpande</u> (Head, Team Eklavya) - 8237803884 |
| No. of people involved in the organising committee (all levels of hierarchy included, Core team to Volunteers) | 18 |
| Objective of the event | <ul style="list-style-type: none"> • To raise awareness, inspire reflection, and promote positive choices and prevent youth. • To compete with other teams to win the competition. • The name of the street play performed was “Jung – khud se hi khud ki” |
| Brief description of the said event | <ul style="list-style-type: none"> • <i>The street play was a short dramatic performance highlighting a socially relevant topic: Delusion among youth</i> • <i>The objective of competing with other teams is to improve the quality of performance and achieve new heights.</i> • <i>New members of the team get the experience of what the actual competition is.</i> |
| Key event outcomes | We ranked 1st in the competition |
| Milestones set by the event (if any) | NA |
| Name and bio of chief guest along with social media links (if any) | NA |

Add minimum 2 photographs of the said event (Mandatory):



Event 11

| | |
|--|---|
| Name of the event: | <i>Udghosh'24</i> |
| Dates of event: | Date: 13th April 2024 |
| Online Platform/ Venue: | <i>VIT Pune Ground</i> |
| Event span (hours/days) | 2 hrs |
| Footfall/Total attendance | 90-100 (spectators) |
| Name and contact of the key organiser(s) | <u>Siddhesh Patil</u> (Head, Team Eklavya) – 8600504198 <u>Atharva Deshpande</u> (Head, Team Eklavya) - 8237803884 |
| No. of people involved in the organising committee (all levels of hierarchy included, Core team to Volunteers) | 18 |
| Objective of the event | <ul style="list-style-type: none"> • To raise awareness, inspire reflection, and promote positive choices and prevent youth. • Raise awareness about important social issues through impactful street plays. • Provide a platform for students to showcase their creativity and acting skills. • Facilitate collaboration and networking among colleges to create a vibrant event atmosphere. |
| Brief description of the said event | <ul style="list-style-type: none"> • <i>Udghosh'24 was an Intercollege Street Play Competition that celebrated creativity, expression, and social engagement, providing a platform for talented street theater performers.</i> • <i>Performances were evaluated based on acting, voice, screenplay, crowd interaction, elements, and overall impact by judges .</i> |
| Key event outcomes | <p>We developed valuable event management skills, including planning, coordination, and execution, by organizing and running a successful event.</p> <p>The students of VIT got an opportunity to participate in the street play competition and interact with teams of other colleges.</p> |

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| | The event helped strengthen networks with various street play teams. |
| Milestones set by the event (if any) | NA |
| Name and bio of chief guest along with social media links (if any) | 1. Mr. Girish Pardeshi 2. Mr. Mangesh Mahajan |

Add minimum 2 photographs of the said event (Mandatory):



